



Kitchen Windows

BEACH RESTAURANT

WINE — LIST —

South Africa is considered a new world wine country, but the wine making tradition dates back to over 350 years to 2nd February 1659, when the first grapes were pressed and South Africa's wine story began.

South Africa is the 7th largest producer of wine in the world, with Chenin Blanc the most widely planted variety. We have made the choice to support farms that promote conservation to allow our children the opportunity to experience nature as it should be.

More than 75% of our wines have the BWI accreditation where farms commit to leave one hectare natural vegetation for every hectare planted. Various farms listed on the wine list are in the process of

acquiring accreditation and we hope to increase this number.

We try our best to keep the wine list and vintages up to date. Should a specific vintage no longer be available from an Estate we will move to the next available vintage.



Please ask your waitron about our selection of affordable and quality wines by the glass.
R30 corkage fee will apply.

Sparkling Grape Juice

McGREGOR | 45
White / Red. Non-Alcoholic. 500ml

Sparkling Wine

KWV PEARLY BAY CELEBRATION N/V | 125 | 15
Sweet sparkling wine with floral and fruity nose.
Fresh zesty finish.

Cap Classique

SIMONSIG KAAPSE VONKEL
BRUT ROSÉ '18 | 330 | 40
Stellenbosch - Debbie Thompson

Frans Malan, the founder of Simonsig, was the first producer of Méthode Champenoise in South Africa, when he pioneered Cap Classique in 1971. Pale blush Méthode Cap Classique produced from pinot noir and Pinotage grapes. This bone dry classy wine is the perfect aperitif to be enjoyed on a summer's afternoon. This award winning estate keeps producing some of the best MCC's in the country and was awarded the best MCC producer in 2017.

DE WETSHOF CAP CLASSIQUE BRUT '09 | 495
Robertson - Danie De Wet

- 2012 - Veritas Awards - Gold Medal
- 2012 - Wine-of-the-month - Top Cap Classique
- 2012 - Amorim Cap Classique Challenge - Gold

Chardonnay and Pinot Noir grapes are used in this 65 month aged Champagne style wine. Yellow fruits, honey and apple come to the fore in a beautiful bright golden hue. Wonderful length. Small petillant bubbles tingle on the long, lingering palate. The ideal companion to all festive occasions.

French Champagne

BARONS DE ROTHSCHILD,
BLANC DE BLANCS N/V | 1950
Champagne - France

Barons De Rothchild's Blanc de Blancs show all the finesse of a blend of Champagne's greatest Chardonnays. Delicate, gold shimmering bubbles, its nose offers fresh fruit and ripe citrus notes. The Chardonnay reveals its authenticity and is appropriate for any occasion.

Sauvignon Blanc

McGREGOR SAUVIGNON BLANC '19 | 110 | 28
Robertson Valley - Elmo du Plessis
· Michelangelo awards – Silver 2017

A slightly green coloured Sauvignon Blanc with flavours of tropical fruit, ripe figs and gooseberries. This wine has a long and pleasantly refreshing aftertaste.

DE GRENDDEL '19 | 195
Durbanville – Charles Hopkins

Lemon-green in colour with a clean nose displaying aromas of green apple, Cape gooseberry, lemon rind and fresh thyme. The palate is light-bodied with a pronounced flavour intensity of fresh Granny Smith and lemongrass, underpinned by a lengthy finish. The lively acidity of the wine makes it an ideal companion to our grilled calamari tubes with lemon and herbs.

BALEIA '19 | 220
Klein Karoo – Gunther Shultz

A lively Sauvignon Blanc with green apple and passion-fruit aromas and crisp, green litchi flavours on the palate. The delicate sensation of minerality in Baleia's food-friendly wines is an expression of the natural salts present in their soils and prepares the palate beautifully. Best enjoyed on our veranda with some shellfish

GHOST CORNER WILD FERMENT '17 | 295
Elim – Tammy Turck-Nel

- 2019 - 4.5 stars John Platter
- 2018 - 94 POINTS Tim Atkin
- 2018 - TOP 100/DOUBLE PLATINUM Top 100 SA Wines
- 2018 - PLATINUM - 98.4 Sawi
- 2018 - PLATINUM Michael Angelo
- 2018 - GOLD Veritas
- 2017 - 92 POINTS Stephen Tanzer

Naturally fermented Sauvignon blanc. Enticing aromas of fleshy white pear and quince with an illusion of sweetness. Nine months barrel maturation gives a creamy, full-palate with beautiful length. Well paired with fresh seafood or a creamy pasta. Best enjoyed right away, but potential to age up to five years.

Chardonnay

McGREGOR CHARDONNAY '19 | 120  30
Robbertson Valley – Elmo Du Plessis

· 2017 Michael Angelo – Double Gold

The wine has a bright yellow/green colour. Complex flavour of butterscotch with a characteristic hint of citrus contribute to the fullness and freshness of this wine. Perhaps the best value for money wine on our wine-list!

DE WETSHOF LIMESTONE HILL '19 | 195  50
Robertson - Danie De Wet

· 2017 - Michael Angelo – Double Gold
· 2017 - Veritas Wine Awards – Double Gold
· 2016 - Veritas Wine awards – Double Gold
· 2015 - Veritas Wine Awards - Gold Medal

The American critic Robert Parker describes this wine as such: "The De Wetshof Estate Limestone Hill Chardonnay never sees oak, and offers impeccably pure, refreshing apple, peach and lemon fruit, a lovely leesy richness of texture, and a nutty, chalky, fruit-filled finish of imposing length. Understated and less tropical than some of the better un-oaked Chardonnays, this wine possesses far better balance and sheer drinkability – not to mention more finesse – than 99% of the world's Chardonnay I have experienced." I say - enough said!


ORC DE RAC RESERVE (ORGANIC) '15 | 450
Swartland – Jurgen Siebritz

Ripe nectarine enhanced by aromas of sherbet-like tutti frutti. Flavours of tropical fruit, honeysuckle and fresh lime on a creamy aftertaste.

ATARAXIA '14 | 695
Hemel & Aarde – Kevin Grant

When visiting Kevin at his beautiful farm in 2016, he advised me to keep a few bottles and open them in 2018. That time has arrived and I am over the moon that I listened to him! This wine is 100% barrel fermented and carefully matured in specially selected small French oak barriques sourced exclusively from Burgundian coopers. The palate is penetrating and profound yet graceful and poised. A forceful mineral acidity is beautifully balanced by a subtle yet compelling intensity of fruit. Classic length, creaminess and intriguing complexity define this stylish, world-class Chardonnay. Well worth the wait and certainly to be enjoyed on special occasions or with the Norwegian Salmon.

Chenin Blanc

KAAPZICHT '18 | 145  36
Bottelary – Danie Steytler Jnr

Good value, fruity, fresh and squeaky-clean. Aromas of freshly cut hay, orange blossom, tropical melon and peach tones; nicely balanced with a delicious tangy finish. Some of the wine comes from the 2nd oldest Chenin Vineyard in the country, good value for money.

RAATS ORIGINAL '18 | 220
Stellenbosch – Bruwer Raats

· 2017 - 90 points by Christian Eedes from Winemag (September 2017)
· 2017 - 90 points by Tim Atkin SA Report (September 2017)

The wine has a distinctive yellow apple and pineapple core, alongside notes of green melon and limes. The wine is thus bursting with fresh fruit flavours. The wine ends with zesty citrus flavours, and has a long mineral finish. The Raats Original Chenin Blanc 2017 is a classic example of a Chenin Blanc made from older vines, grown in very specific soil types. Now in its 17th year of production, the consistency in quality is unquestionable.

ONDINE '17 | 260
Darling – Theo Basson

· 2016 Double Silver - NWC Champion

Fruit Aromas of guava and white peach, combining gracefully with the smooth creamy pallet and lease character. A crisp palate with minerality and a savoury taste. Aged on the lease for 3–5 months, unwooded.

SNOW MOUNTAIN STEEN '15 | 395
Wellington – James McKenzie

Hand-made old vine Chenin Blanc harvested at optimum ripeness. The juice is left on the lees for 30 days and punched down daily. Slight hints of pleasant tannin can be picked up but shows amazing freshness after spending 14 months in old French barrels. Something very different than the normal style of Chenin we find in South Africa, James produces some of the most forward thinking wines in South Africa. This is a food wine that will pair with most dishes, even our salted Karoo Lamb ribs.

Other Cultivars

NUY COLUMBAR '19 | 125

Robertson - Charl Myburgh

This semi-sweet wine will pair beautifully with our chicken and prawn curry. Lots of guava fruit on the nose and palate. Starts off with a pleasant sweetness and finishes with a well-balanced acidity. If you are not having curry, simply enjoy on its own.

KRANSKOP VIOGNER '17 | 195

Robertson - Newald Marais

Grapes are hand-sorted and basket-pressed the traditional way. Newald believes he has more control doing it this way. Five months in French oak provides subtle oak. Beautiful fynbos aromas with fresh peach and sweet almond flavours. The smoked snoek Samosas are a must when enjoying this super wine.

GHOST CORNER SEMILLON '15 | 395

Elim - David Nieuwoudt

- Walker Bay And Cape Agulhas Districts Terroir Awards 2017 - Top Semillon 2015
- Terroir Wine Awards 2017 - Top Semillon 2015
- Stephen Tanzer USA 2017 | 93 Points 2015
- Veritas 2017 - Silver 2015
- Veritas 2016 - Silver 2015
- John Platter 2017 - 4 ½ Stars 2015

An aromatic Semillon displaying aromas of green fig, white fruit and nettles, characteristic of the cool climate in Elim. A distinct minerality with a slight earthiness on the nose that follows through onto the palate. A small amount of French oak adds a hint of smokiness leading to a creamy palate with a crisp acidity. This wine is especially well suited for strong seafood flavours such as our paella, scallops or smoked snoek samosas.

SPRINGFIELD ALBARIÑO '18 | 240

Robertson - Abrie Bruwer

Redolent and full-bodied with apricot, nectarine and floral aromas, yet with a saline minerality and bright acidity. The perfect partner for any seafood dish.

NEWTON JOHNSON ALBARIÑO '18 | 395

Hemel & Aarde - Gordon Newton Johnson

There is a light sea spray scent on the nose that needed some coaxing from the glass. The palate is fresh and lively on the entry with citrus peel, orange zest and a hint of peach towards the finish. This is an excellent Albariño that will pair beautifully with any seafood you throw at it.

Riesling

THELEMA '16 | 195

Stellenbosch - Rudi Schultz

Made in an off-dry style, showing fragrant spice on the nose with flavours of yellow fruit and lime on the palate. The wine shows a delicate balance of sweetness and acidity. A great option for our chicken & prawn curry.

White Blends

NABYGELEGEN SCARAMANGA '18 | 220

Wellington - James McKenzie

Composed from Chardonnay, Chenin Blanc and Verdelho. Chenin Blanc is round and full, the Chardonnay offers lemons and limes with the Verdelho some Spanish spice and oak. Select a few of our Tapas from the menu, sit back and enjoy!

SPRINGFIELD MISS LUCY '18 | 295

Robertson - Abrie Bruwer

This unique blend of 40% Pinot Gris 34% Semillon 26% Sauvignon Blanc spent 100 days on the primary lees. Citrus flavours of pamplemousse, broad palate with lingering taste, yet fresh. Perfect for any seafood dish.

Semi-Sweet

BC BACCHANTÉ '19 | 95 ½ 25

Breedekloof - Willie Bruwer

Chenin, Columbar and Voignier blend. Light and fruity, easy to drink and not overly sweet. Good value for money to enjoy with friends on a summer afternoon.

CEDERBERG BUKETTRAUBE '19 | 195

Cederberg - David Nieuwoudt

- Winemag '18 - Alternative Varieties Report: 89 points - 2017 vintage

A rare cultivar with 77 hectares left in the world. Cederberg Bukettraube is an explosion of aroma and flavour. It has prominent muscat flavours with apricot and floral notes on the nose. A well balanced wine with a delicate sweetness and a crisp acidity. A beautiful pairing partner with our chicken & prawn curry.

Rosé

BADSBERG PERLÉ MUSCAT '19 | 125 | 31
Breedekloof - Willie Burer

Crisp and fruity wine that envelopes your mouth with light bubbles and the sweet sensation of freshly picked strawberries. Light summer wine that ticks all the boxes, low in alcohol, off dry, perlé and affordable! Enjoy this wine with friends while taking in the view.

NEWTON JOHNSON FELICITÉ '18 | 160
Hemel & Aarde – Bevan Newton Johnson

Fresh pomegranate and cherry aromas with a touch of spice. Crunchy palate, delightful fruit sweetness and juicy acidity to finish. Beautiful crisp wine from an award winning estate.

DE WETSHOF LILYA '19 | 220 | 55
Robertson – Danie de Wet
· Michael Angelo Silver

Hues of onion-skin and salmon-pink are the result of a rosé made to the classic method of bleeding juice of red grapes shortly after crushing. 100% Cabernet Franc. The floral aroma leads to a freshness on the palate showing notes of red berries, stone-fruit and plums, with a lingering undertone of light spice and honeycomb.

Cabernet Franc

RAATS FAMILY '16 | 950
Stellenbosch - Bruwer Raats

- 2015 - scored 90 points in the Wine Spectator Review (April 2018)
- 2015 - scored 90 points by Christian Eedes from Winemag - Alternative Varieties Report (Feb. 2018)
- 2015 - scored 93 points by Wine Enthusiast (April 2018)
- 2015 - 5 Star John Platter (2018)
- 2015 - scored 93 points by Tim Atkin SA Report (Sep 2017)
- 2015 - scored 94 points by Christian Eedes from Winemag (Sep 2017)

Sour cherry, olive, rosemary and coriander complexity. Smoky notes support blackberry fruit, graphite and a streak of minerality add to the complexity of the nose. Voted in the top 5 Cab Francs in the world for 12 years running, you will not find a more consistently impressive Cab Franc. Bruwer is in my opinion the undisputed king of Cab Franc in SA. A must with the Karoo Lamb Ribs.

Cabernet Sauvignon

KITCHEN WINDOWS BARREL SELECT '17 | 165 | 42
Coastal - James McKenzie

I have had the privilege to join James for a few days over the last few harvests. Every time I visit, I am impressed by his ingenuity and new ideas. This Cab continues to be one of my favourite wines. Cigar box aromas with smoky cedar wood. Please ask your server to decant this wine, beautiful berries come to the fore as soon as it has had time to breath. Great with pizza.

ORMONDE CHIP OFF THE OLD BLOCK '14 | 250
Darling – Theo Basson

- 2016 Decanter Gold
- Top 100 Wines of South Africa

This single vineyard Cab reflects some of the best terroir on the farm. Intense red berry flavours with hints of vanilla. Complimented by a rich black pepper character on the palate. Aged for 15 months in French oak, great value for money for a superb wine.

SPRINGFIELD WHOLE BERRY '17 | 350
Robertson - Abrie Bruwer

Lighter than the other two Cabs we have listed, velvet soft tannins with delicate fruit. This traditional wine is unfiltered and unfinned, which may deposit sediment and might require decanting. Perfect with our Karoo Lamb Ribs

EIKENDAL '13 | 400
Stellenboch – Nico Grobler

2013 was a very special vintage with cool growing conditions producing tightly structured wines, lingering red fruit as apposed to the deep ripe black fruit of 2012.

BARTINNEY '14 | 460
Stellenboch – Ronel Wiid

- 2014 John Platter 5 Star

This is a vibrant and full bodied wine. The nose displays aromatic plum and dense cassis with a hint of mint. Classic oak characteristics like chocolate, cedar and roasted coffee beans compliment the black berry fruit flavours. The tannins are refined but present.

Sangiovese

TERRA DEL CAPO '16 | 195 | 50
Darling – Dawie Botha

Bright cherry- and blueberry aromatics which then give way to a palate packed with similar juicy, cherry flavour. Spicy highlights too. Smooth, rounded and delightfully ripe, the vivacious fruitiness is skillfully balanced by a gentle hint of oak which adds depth. Complex and yet approachable, it lingers with a light cocoa farewell.

History of Pinotage

Pinotage is a grape variety that was created in South Africa in 1925 by Abraham Izak Perold, the first Professor of Viticulture at Stellenbosch University. Perold was attempting to combine the best qualities of the robust Hermitage with Pinot Noir, a grape that makes great wine but can be difficult to grow. Perold planted the four seeds from his cross in the garden of his official residence at Welgevallen Experimental Farm and then apparently forgot about them.

In 1927 he left the university to take up a job with KVV co-operative and the garden became overgrown. The university sent in a team to tidy it up, just as Charlie Niehaus happened to pass by. He was a young lecturer who knew about the seedlings and rescued them from the clean-up team. The young plants were moved to Elsenburg Agricultural College under Perold's successor, CJ Theron. In 1935 Theron grafted them onto newly established Richter 99 and Richter 57 rootstock at Welgevallen. Meanwhile, Perold continued to visit his former colleagues. Theron showed him the newly grafted vines, and the one that was doing best was selected for propagation and was christened Pinotage.

The first wine was made in 1941 at Elsenburg, with the first commercial plantings at Myrtle Grove near Sir Lowry's Pass.

"Pinotage" Blend

LE SUEUR PARADOKS '16 | 495

Calitzdorp/Outeniqua – Louis Le Sueur van der Riet

· 2016 John Platter 5 star

This spectacular wine is a blend of the grapes used to create Pinotage – Cinsaut (Hermitage) and Pinot Noir. Two separate wines were created and blending only took place just before bottling – unfiltered and unfinned. Fruity aromas dominate with hints of oak and subtle rooibos. Soft tannins allow for an easy drinking wine with a lasting finish. Rated 5 stars in the John Platter 2018.

Pinotage

NUY KOFFIEPIT '19 | 160
Robertson - Charl Myburgh

I had the privilege to spend some time with Christo Pienaar, the cellar master, during the 2019 harvest. He is experimenting with French, American and Hungarian Oak with the 2018 vintage. The American Oak produces a sweeter style wine, similar to the Koffiepit Pinot. Beautiful toasted aromas extracted from the wood provides typical coffee and mocha aromas. Easy everyday drinking.

BEYERSKLOOF '18 | 180 ♀ 45
Stellenbosch - Anri Truter

They produce more than 1,3 million bottles a year, that speaks volumes in itself. Beyers Truter is known as the father of Pinotage in South Africa and was named International Winemaker of the year in 1991, with a then virtually unknown cultivar called Pinotage! Strong plum flavours with velvety tannins. Well structured, yet elegant and soft, medium-bodied with a fresh and superbly balanced finish. Impressive for consistency, given the volume produced of this specific vintage. For a full flavoured experience we recommend drinking young.

KAAPZICHT '16 | 320 ♀ 75
Bottelary - Danie Steytler

Forward wild fruit, prune and youngberry with toasted cedar, vanilla and gun smoke. The palate starts out racy, with a red fruited bright core and firm tannins, developing further complexity of sour cherry, cola and green olives. A distinctive expression of the variety.

DIEMERSDAL RESERVE '18 | 380
Durbanville - Thys Louw

· 2018 - Top 10 Pinotage
· 2016 - Veritas Double Gold

Full bodied with dark berry and plum flavours. Well balanced with complex French Oak aromas.

Malbec

ANNEXKLOOF '16 | 350

Swartland - Hugo Basson

- 2016 – Vitis Vinifera – Gold
- 2011 – Vitis Vinifera – Gold
- 2010 – International Malbec Challenge (France) - Gold
- 2009 – International Malbec Challenge (Argentina) – Gold

The Flagship wine of Annexkloof. This soft, elegant 100% Malbec with ripe tannins and musky undertones is still winemaker, Hugo's first choice. Aged for 14 months in French Oak. Creamy black-fruit bomb explodes with flavour, adding red fruit, spice and orange rind to the mix. Soft tannins with freshening acidity keeps interest through to finish.

NEILL JOUBERT THE PROPRIETORS '13 | 1200

Paarl – Neill Joubert/Ernst Leicht

- 2017 – Michael Angelo Platinum
- 2017 – Top 100 wines SA Platinum

A rich nose leads onto an equally rich red-berry flavour. While the wine might feel big in the mouth, there is a lovely softness on the palate and the tongue, with a length of fruit flavours. In the background one senses the hints of French oak which provide an additional dimension, following on to a long lingering aftertaste. Perfect partner with our Flame Grilled Rump.

Pinot Noir

**SNOW MOUNTAIN
"THE MISTRESS" '18 | 180 45**

Coastal - James McKenzie

Light and aromatic, unwooded Pinot Noir made for easy drinking. Bursts with exotic Indian Spice notes, perfect with our Chicken and Prawn Curry. James recommends to have the wine served chilled on a warm Summer's day.

**NEWTON JOHNSON
FAMILY VINEYARDS '15 | 850**

Hemel & Aarde – Gordon Newton Johnson

- 5 Star John Platter 2018

On the nose, heady perfume – roses in full bloom, red cherry, cloves and other spice. The 2015 growing season was dry, harvest earlier than usual and the result seems to be a wine slightly more rich and full than usual. Pure fruit, moderate acidity, soft tannins. As you might expect, it's wonderfully composed – real depth of flavour without sacrificing elegance. This is a special wine for special occasions, enjoy with our Pepper Fillet.

Shiraz

MCGREGOR '18 | 120

Robertson Valley - Elmo du Plessis

Bright red colour. Intense flavours with complimentary leather and spicy vanilla from wood maturation. The palate is in harmony with the bouquet. Well priced for an impressive wine.

KRANSKOP SHIRAZ '15 | 245 61

Robertson - Newald Marais

Award-winning winemaker, Newald Marais, still uses a basket press as he believes he has more control over the juice and the tannins obtained. He produces beautiful old world wines with very good ageing potential. Spicy oak on the nose with a fruity palate and soft ripe tannins. Look out for our seasonal Oxtail on a cold Winter's night.

D'ARIA THE SOPRANO '15 | 450

Durbanville – Rudi von Waltsleben

Modern new World style Shiraz. Concentrated, almost molten fruit with dark liquorice and oak spice. Ripe, red fruits and milled pepper on the nose, followed by black berries and spices on the palate. The finish gives hints of dark chocolate.

CEDERBERG '17 | 550

Cederberg – Alex Nel

- SAWi Awards '18 : Platinum - 2017 vintage
- SAWi Awards '17 - Grand Slam : 100 points
- SAWi Awards '17 - Top Ranking Shiraz : 4th Position
- IWSC '19 : Silver - 2017 vintage
- Winemag Shiraz Report '19 : 93 points - 2017 vintage
- Old Mutual Wine Trophy '19 : Bronze - 2017 vintage
- Decanter World Wine Awards '19 : Bronze - 2017 vintage
- NWC Top 100 '19 :
Top 100 & Double Platinum - 2017 vintage
- NWC Top 100 '19 - Grand Cru :
Best in Category - 2017 vintage

A complex Shiraz filled with intense red fruit, mulberry and cherries on the nose. 15 Months in oak showing hints of sweet spice and vanilla. Red berries follow through on the palate and finishes off with a smooth lingering sensation. A well-crafted Shiraz that allows you to cellar the wine for a few years developing into a sensational wine. Pair with South African game, powerful cheeses such as young cheddar or gruyere or indulge by pairing with intricate dark bitter chocolate.

Blends

JOOSTENBERG ORGANIC FAMILY BLEND '17 | 220

RARE BLEND

Paarl - MC Stander

This medium-bodied, blend of Shiraz (91%), Mourvedre (5%) and Viognier (4%) is made for family and friends. It's a wine for every occasion and drinks well with or without food. Certified as "Organic". Distinctive plum and savoury notes.

NEWTON JOHNSON FULL STOP ROCK '16 | 260

RHONE BLEND

Hemel & Aarde – Bevan Newton Johnson

Beautiful black fruits, liquorice and mulberry are laced with black and white peppes, topped with the sweet floral notes of Grenache. Juicy red fruits with lasting tannin. 80% Syrah, 15% Grenache, 5% Mourvèdre.

RED JASPER '17 | 395  95

BORDEAX BLEND

Stellenbosch - Bruwer Raats

- 2015 - Scored 89 points by Wine Enthusiast (April 2018)
- 2015 - Scored 91 points Wine Spectator (February 2018)
- 2015 - 4½ stars John Platter
- 2015 - Scored 91 points by Tim Atkin SA Report (September 2017)
- 2015 - Scored 88 points by Christian Eades from Winemag (September 2017)
- 2015 - Double gold winner at the TOP 100 SA Wine Challenge (2017)
- 2015 - Scored 92 points by Neal Martin from The Wine Advocate (April 2017)

The 2015 is a true gem: exceptionally intense and complex on the nose with blackberry, black cherry and bramble in abundance and subtle hints of forest floor, dark chocolate, aniseed and spicy tobacco. The walk in the Black Forest continues with blue- and blackberry dancing on a tight rope with focus and concentration, following through onto a perfectly balanced, fine-grained, velvety palate. The finish lingers with hints of fresh mint, cinnamon and perfume.

NEWTON JOHNSON GRANUM '14 | 800

RHONE BLEND

Hemel & Aarde – Bevan Newton Johnson

84% Syrah & 16% Mouvedre. Floral perfume on the nose with scrub-like notes before black fruit, earth and spice. Lighter in body than previous vintages but the palate remains rich & full with juicy fruit, fresh acidity and fine tannins.

Merlot

**PANDORA'S BOX
THE BLACK BIRD N/V | 120**  30

Western Cape - James McKenzie

Lovely black berries dominate the nose. Layers of chocolate and black cherries are found on the palate, complimented by a wonderful creamy, smooth aftertaste.

LABORIE '17 | 160

Paarl - Johan Fourie

This refined Merlot has aromas of cherry, raspberry and crushed herbs. Undertones of spice and earthy nuances. The palate is vibrant and juicy with noticeably integrated tannins. Lasting palate.

NABYGELEGEN '18 | 180  45

Wellington – James Mckenzie

Elegant wine with sweet cherry and berry flavours overlaid with soft, smoky aromatic tannins. Matured in French Oak barrels for 12 months. Reminiscent of a good 80's style South African Merlot. Exceptional value for money. Try this with our seasonal slow-cooked Brisket.

EIKENDAL '14 | 320

Stellenbosch – Nico Grobler

Great freshness and no sign of over-ripeness in dark chocolate flavours. Beautifully rich in texture.

Tanat

KRANSKOP '16 | 290

Robertson - Newald Marais

The 2016 vintage is not as soft as the 2013, but still has a good acid balance and soft tannins. Fresh notes of strawberry and cherry linger on the palate.

KRANSKOP '13 | 320

Robertson – Newald Marais

· Top SA Tannat 2014 – SA Terroir Wines

This exceptional variety originates from France, where it is cultivated full-bodied with rich tannins. This South African will catch you with its soft, animating and fruity aroma with harmonic acidity. Lots of temperament and character go with lingering fresh strawberry and cherry flavours. Will pair well with our Lamb Ribs.

Dessert Wines

BEAUMONT GOTTE D'OR '15 |

🍷 30

Overberg - Sebastian Beaumont

This is a pure Chenin Blanc Noble Late Harvest with a delicious dried fruit character and a lovely balance between sweetness and acidity. Try this with the cheesecake.

NUY WIT MUSCADEL '13 |

🍷 15

Worcester – Paul Burger

- 2019 Double Gold Veritas
- 4.5 Star John Platter

A full dessert wine with a rich straw colour, a bouquet of Muscat and raisins. Beautiful balanced flavour, sweetness and body to complete this syrupy wine.

BADSBERG NOBLE LATE HARVEST '05 |

🍷 30

Breedekloof - Willie Burger

- 2016 Veritas Gold
- 2014 Veritas Silver
- 2014 Michael Angelo - Platinum
- 2012 Veritas Silver
- 2010 Veritas Gold
- 2010 Michael Angelo - Double Gold

100% Chenin Blanc. Rich golden colour with a nose of dried apricots and stewed fruit. Typical botrytis character. Excellent balance between alcohol, sugar and acidity. Try this with the chocolate brownies.

PINEAU DE LABORIE |

🍷 30

Paarl - Johan Fourie

Produced from Pinotage grapes, this magnificent wine displays fresh mulberries, quince and cherry with subtle nuances of spice. Flavours of chocolate and berries on the palate are perfectly integrated into this soft and seamless wine. Another example of how flexible our Pinotage can be.

Port Style Wines

KAAPZICHT CAPE VINTAGE '06 |

🍷 25

Stellenbosch - Danie Steytler

Glowing, ruby colour with glints of garnet. Complex nose of ripe stone fruit, roasted nuts, leather, spice and black forest cake, with some grippy tannins giving definition and structure, and the pot-still component adding depth. Well-knit with great length and a clean, dry finish.

BOPLAAS CAPE RUBY |

🍷 15

Calitzdorp - Carel Nel

Bright red-purple coloured wine with a crimson tinge at the rim. The bouquet abounds with ripe plum, black hedgerow fruit, kirsch, sweet apricot, subtle spice and hints of fynbos. This wine exhibits a deft balance between ripe fruit flavours, supple tannins, spice and hints of oak that make it a versatile, approachable and enjoyable style of Cape Port wine.

Private Collection

These are wines that all have special meaning to me and they are expensive. I do believe that the price is however justified and certainly worth it should you celebrate a special occasion. Should you be interested, please call me over so I can talk with you about these wines.

Red Wines

THE GOOSE EXPRESSION '09 | 350

CAPE BLEND

Langkloof – Klein Karoo – Alwyn Liebenberg

This Cape Blend consists of 67% Shiraz and 33% Cabernet Sauvignon. This a product of the renowned SA golfer Retief Goosen. Almost Port-like sweet cherry aromas with a silky, remarkably soft palate with hints of cigar box and white pepper.

NEDERBURG II CENTURIES CABERNET SAUVIGNON '13 | 1500

Stellenbosch – Samuel Viljoen

Voted best Cabernet Sauvignon at the 2017 International Wine and Spirit competition where it was judged alongside equivalents from some of the best Cabernet producing countries in the world.

Made from hand-picked fruit chosen from individual vines in the Simonsberg, with berries further sorted in the cellar. Signature notes of cassis, tobacco leaf and cigar box mark this as a classic. Firm tannins.

Enjoy this with select friends and our seasonal brisket or with the lamb ribs.

MVEMVE RAATS DE COMPOSTELLA '12 | 1800

BORDEAUX BLEND

Stellenbosch – Mzokhona Mvemve & Bruwer Raats

- 2012 – Scored 94 points by Wine Enthusiast and was chosen as top 100 cellar collection
- 2012 – 4 ½ Stars John Platter
- 2012 – Scored 96 points the Wine Advocate - Neal Martin
- 2012 – Scored 94 Wine Journalist – Jamie Goode
- 2012 – Scored 95 points - Tim Atkin
- 2012 – Scored 97 points – SAWI 2014
- 2012 – 5 star John Platter

Deep, dark intense ruby colour. Black currant and black cherry fruit with hints of violets, cedar and cinnamon. Rich and complex with mineral, black berry fruit and dark chocolate on the finish. Harmoniously composed of the 5 main Bordeaux varieties to ensuring non dominates. This wine shows a consistent, linear flavour profile with a polished finish. Neal Martin from the Wine Advocate said: "To sum up this wine in 2 words: World class. Ignore at own risk".

MEERLUST RUBICON '12 | 950

Stellenbosch – Chris Williams

The iconic Meerlust Rubicon is among South Africa's most highly anticipated new releases every year. This, the 2012 vintage, was a near perfect growing season, perfect quality fruit of great concentration resulting in a very classic Rubicon nose: violets, ripe plum cedar wood, anise and intense spiciness. Even after a few years in the bottle, the 2012 shows great youthful fresh fruit on the palate, promising great maturation potential. The palate is full-bodied, structured by beautifully ripe tannins which restrain the vibrant darkfruit typical of this vintage.

SPRINGFIELD MÉTHODE ANCIENNE CABERNET SAUVIGNON '13 | 900

Robertson – Abrie Bruwer

· 2018 – Wine mag 91 points

Established on a rock-infested outcrop, these old Cabernet Sauvignon vines consistently produce fine wine. Bearing a mere 17-20 barrels of premium Cabernet a year, this wine is aged in our cellar for two years in new French barriques, and a further four years in the bottles prior to its release. Abrie mentions: "It's the best we can do, and deserving of our Méthode Ancienne label". Unlike the first vintage made in 1997, whole berries are fermented for 10 days. Red and black fruit, relatively medium bodied, fresh acidity and fine, rather spicy tannins. Palate reveals typical cassis, lead graphite and savoury flavours that are accentuated by sweet-toned fruit notes

SPRINGFIELD MÉTHODE ANCIENNE CABERNET SAUVIGNON '97 | 1500

Robertson – Abrie Bruwer

· 2018 – Wine Mag 97 points

The current release Méthode Ancienne Cabernet Sauvignon 1997 from Robertson property Springfield is extraordinary, known as the "Lost Vintage". Grapes from a vineyard planted in 1979 on a rocky quartz soil, the winemaking involved 1) crushing before fermentation leading to a particularly high level of extraction – subsequent vintages would see a switch to whole berry maceration and 2) the first time spontaneous fermentation used for a red wine in this cellar. Maturation, meanwhile, lasted 24 months in 100% new oak. The wine is in superb condition. The nose shows plenty of cherry and cassis plus hints of crushed herbs, olive, cigar box, tilled earth and undergrowth. The palate is deep and serious – full of flavour and impeccably balanced. A lovely core of fruit, a great line of acidity and fine tannins.

Private Collection White Wines

GROOTE POST KAPOKBERG CHARDONNAY '15 | 480

Darling – Lukas Wentzel

An elegant chardonnay with a nose of almonds and tastings of butter and marmalade on the palate. Well integrated with the wood with a creamy palate. My wife, Lorraine's favourite white, drips with honey!

SPRINGFIELD MÉTHODE ANCIENNE CHARDONNAY '16 | 650

Robertson – Abrie Bruwer

This wine is crafted in the ancient style of Burgundy. Rarely is this technique with wild yeast and no fining & filtration used in the new world. Thus, a wine of distinctive & classical character. Nuances of lime & oranges. The wine was aged for 12 months on the lees in French oak. I do not easily share this wine, not even with my wife...

Vinoteque Collection

ALTO AP VD WESTHUIZEN '15 | 950

Stellenbosch – AP van der Westhuizen

- 94 Points Tim Atkin Report
- 2018 - Gold Medal Veritas Awards

Only 3000 bottles was produced of this spectacular wine. 50% Cabernet, 30% Cabernet Franc, 10% Merlot, 10% Petit Verdot. Dark, rich and pure. Powerful berry fruit on the nose with cigar box and darkchocolate followed by vanilla and oak spices. Elegant but powerful, medium to full bodied, soft ripe tannins.

FLEUR DU CAP LAZLO '09 | 950

Stellenbosch – Andrea Freeborough

The opulent Laszlo 2009 is a rich, powerful blend of 50% Merlot, 20% Cabernet Sauvignon, 15% Petit Verdot, 12% Malbec and 3% Cabernet Franc. Intense deep plum colour with a bright hue. The bouquet has rich, complex layers of cherries, plums and mixed berries with spicy notes from the time spent in oak. This melange of flavours comes through beautifully on the palate. Well-balanced, firm tannins lend structure and will soften with further maturation. This wine is at it's best and should be enjoyed with great company.

ALLESVERLOREN CABERNET SAUVIGNON '09 | 595

Swartland – Danie Malan

Deep ruby red colour. An abundance of prune, blackcurrant and cherry aromas with oak spice and cigar box in the background. A rich and full-bodied wine with a good tannic structure, lots of berry fruit flavours such as blackcurrant and cherries with undertones of dark chocolate.

DURBANVILLE HILLS RHINOFIELDS PINOTAGE '12 | 475

Durbanville – Martin Moore & Wilhelm Coetzee

Dark ruby colour with a deep purple tinge. Concentrated blackcurrant nose with layers of vanilla, cherries and cinnamon and a hint of tobacco. A rich and velvety character fills the mouth with sweet wood spice backed by silky tannins.

PLAISIR DE MERLE CABERNET SAUVIGNON '09 | 750

Paarl – Niel Bester

Dark Ruby with a deep blackish/purple tint. Lots of red berry flavours with plum and prunes with vanilla and dark chocolate in the background. Full-bodied with dark chocolate and ripe fruit back by spices and soft tannins.

STELLENZICHT SHIRAZ '97 | 795

Stellenbosch – Guy Webber

"Our challenge is to make wines you can drink tomorrow and in 20 years time", Webber says. There is no one recipe that can be followed to achieve this but balance between elements such as acidity, tannin and ripe fruit are key. "There is no one answer that can produce a long-living wine," says Webber. "Nothing is equal in nature so you have to adapt to the site, and hope the area has got good genes." Plenty of fresh plums and berry fruit coming through. Complex and deep in the mouth, with a deeply perfumed finish.

NEETLINGSHOF SHIRAZ '12 | 295

Stellenbosch – De Wet Viljoen

This Shiraz, oak-aged for 14 months, has abundant aromas of red berries, smoke, spice and leather. A full-bodied, rich, soft and succulent wine, packed with ripe red berry flavours Neetlingshof has been producing grapes since 1705!